Permit #F00027474-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027474-B **Type of Permit:** FILMING **Release Date:** 05/06/2010

Production Company ITS A LAUGH PRODUCTIONS

Insured Company Name ITS A LAUGH PRODUCTIONS

Contact Phone No. 1 818-274-0410
Contact Phone No. 2
Fax 818-274-0421
Address 5311 TOPANGA CANYON BLVD,
SUITE 300
WOODLAND HILLS, California 91364

Production Title KALEIDOSCOPE KIDS

Type of Production TV Miscellaneous

Producer Greg Hampson

Director Ryan Shiraki

1st AD Greg Zekowski

Production Manager Amy Gibbons

FilmL.A. Coordinator Amy Soule

Location Manager Michael Chickey
Primary Phone Office - 818-274-0410
Secondary Phone Mobile - 415-971-7770

Location Assistant Justin Duncan
Primary Phone Mobile - 323-420-4065
Secondary Phone

Fees

Posting 300	$52.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $307.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00027474-B	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Office - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Mobile - 415-971-7770
Production Title	KALEIDOSCOPE KIDS		

Location Address 5311 Topanga Canyon Blvd, Woodland Hills, CA, 91364

Location Names

Location Type Office Building

Location Description

Film Dates 5/7/2010 - 5/7/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Interior Dialogue; Interior models against scenery; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *RIDER B ADDS LOCATION*

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S of Topanga Canyon Bl, Crespi St-Avenue San Luis

Approximate Footage 0 - 300 **Log Number** 14420

Date(s) 5/7/2010 to 5/7/2010 **Time(s)** 07:00 to 22:00

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Production Title	KALEIDOSCOPE KIDS		

Location Address 5311 Topanga Canyon Blvd, Woodland Hills, CA, 91364

Location Names

Location Type Office Building

Location Description

Film Dates 5/10/2010 - 5/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Interior Dialogue; Interior models against scenery; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *RIDER B RELEASES LOCATION*

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S of Topanga Canyon Bl, Crespi St-Avenue San Luis

Approximate Footage 0 - 300 **Log Number** 14420

Date(s) 5/10/2010 to 5/14/2010 **Time(s)** 07:00 to 22:00

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Production Title	KALEIDOSCOPE KIDS		

Location Address	17700 Pacific Coast Hwy, Los Angeles, CA, 90272
Location Names	WILL ROGERS STATE BEACH
Location Type	Beach
Location Description	LA COUNTY BEACH
Prep Dates	5/4/2010 - 5/4/2010 07:00 - 00:00
Film Dates	5/5/2010 - 5/6/2010 06:00 - 02:00
Strike Dates	5/7/2010 - 5/7/2010 07:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Community Survey Required Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. No interference with vehicular traffic No Parking in handicap spaces at anytime. Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Playback must be kept to moderate levels after 10pm so as not to disturb near by residents Vehicles larger than a gator may not be used to transport equipment across bike path.
Please see attached documents	BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Condors	2
Cranes	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	20
Crew	100
Extras	200
LA City UFSO assigned	25436
Off-Duty/Retired LAPD Officer(s)	2

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Production Title	KALEIDOSCOPE KIDS		

Filming Activities Camera & Equipment on Sand; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Intermittent pedestrian control; Filming concert scene on sand. Stage set up on sand.;

Special Effects: F/X Permit # 14502

Type	No. Times Per Day	No. Takes Per Take
Tiki torches	6 - 10	10 - 15
Propane camp fires.	2 - 5	10 - 15

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
Company must contact PCI directly for parking requirements and activities on PCI property

Coordinator Note *FILMING AT TOWERS 6 & 7*

Coordinator Note *PCI ATTENDANT TO REMOVE SPIKE STRIPS AT WILL ROGERS 5/4 5PM-MIDNIGHT*

Coordinator Note *FOR PREP 5/4: 6 GATORS, 24 CREW, 2 4X4 GRADALL LIFTS, 1 GENERATOR, 6 SECURITY GUARDS*

*FOR FILMING 5/5 & 5/6: 90 CREW, 12 GATORS, 2 CONDORS (IN LOT #3), GENERATORS, 20 SECURITY GUARDS, 150 EXTRAS *

FOR STRIKE 5/7: 24 CREW, 6 GATORS, 2, 4X4 GRADALL LIFTS, 1 GENERATOR, 6 SECURITY GUARDS

Coordinator Note *PARKING IN PCI LOTS 2 & 3 STARTING AT 7AM ON 5/4-AM ON 5/7*

5/4 7AM-7PM TAKING 50 SPACES IN PCI LOT 3, TRUCKS PULLING IN AT 7PM ON 5/4 TAKING 200 SPACES IN PCI LOTS 2 & 3

5/5 & 5/6 11AM-1AM TAKING 500 SPACES TOTAL IN PCI LOTS 2 & 3

Coordinator Note *TRUCKS PARKED OVERNIGHT WITH SECURITY 5/4, 5/5, & 5/6*

Coordinator Note *IN LOT #2, NO BLOCKING, STAGING OR IMPEDING CONSTRUCTION IN LOT AND NO IMPEDING TRAFFIC IN ACCESSWAYS*

Coordinator Note *LIFEGUARD REQUIRED: 5/5 18:00-02:00 HRS & 5/6 12:00-23:59 HRS*

Coordinator Note *PERMISSION TO HAVE TOWER #7 DOORS AND WINDOWS OPENED UNDER SUPERVISION OF LIFE GUARD 5/6*

Coordinator Note *UFSO REQUIRED 5/5 & 5/6 1100-0200 HRS DAILY*

Coordinator Note *ALL TENTS MUST BE WITHIN STALLS AND MUST NOT ENCROACH TRAFFIC ACCESS WAYS. FIRE LANE ACCESS WAY MUST BE MAINTAINED AT 20' WIDE*

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Production Title	KALEIDOSCOPE KIDS		

Coordinator Note	*PERSONAL VEHICLES ONLY SHALL BE PARKED IN SOUTHERNMOST PORTION OF LOT #2*
Coordinator Note	*4 BODIES MAXIMUM MAY BE ON DECK OR RAMP OF TOWER #7*
Coordinator Note	*NOTHING MAY BE PARKED IN STALLS CLOSEST TO THE BEACH/BIKE PATH*
Coordinator Note	*PCI ATTENDANT REQUIRED TO MONITOR TRAFFIC IN PARKING LOTS*
Coordinator Note	*BEACHES AND HARBORS WILL CONDUCT A WALK OUT UPON COMPLETION OF FILMING. PRODUCTION WILL BE RESPONSIBLE FOR EXPENSES INCURRED FOR ANY ADDITIONAL CLEAN UP REQUIRED*
Coordinator Note	*10' X 20' POP UP TENTS IN LOT #3*
Coordinator Note	*20' X 100' TENT WITH SIDE WALLS, LIGHTS AND HEATERS AND 20' X 60' TENT WITH SIDEWALLS SET UP IN LOT #3 AS APPROVED PER BEACHES AND HARBORS*
Coordinator Note	*RIDER A ADDS ACTIVITY, COLLECTS UFSO FEES AND ADDS SPECIAL FX #*
Coordinator Note	*TENT PLACEMENT BY MAINTENANCE YARD MUST BE CLEARED BY BEACH SUPERVISOR*
Coordinator Note	*PRODUCTION MUST SANITIZE, CLEAN AND REMOVE ANY DEBRIS FROM SET AREA*
Coordinator Note	*BONFIRE AND TIKI TORCHES MUST HAVE A CONTROLLED FLAME WITH ON/OFF UNIT.* *BONFIRE MUST BE CONTAINED IN A UNIT AND FLAME MUST NOT BE DIRECTLY ON SAND.*
Coordinator Note	*2 FLAGMEN WITH VESTS MUST BE PRESENT WHEN USING GRADALL LIFTS ON SAND*
Coordinator Note	*RIDER B ADDS ACTIVITY & SPECIAL FX #*

Parking

Base Camp
Location Type : Private Parking Lot
Street : 15800 Pacific Coast Hwy

Crew Parking
Location Type : Private Parking Lot
Street : 15800 Pacific Coast Hwy

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FILM PERMIT